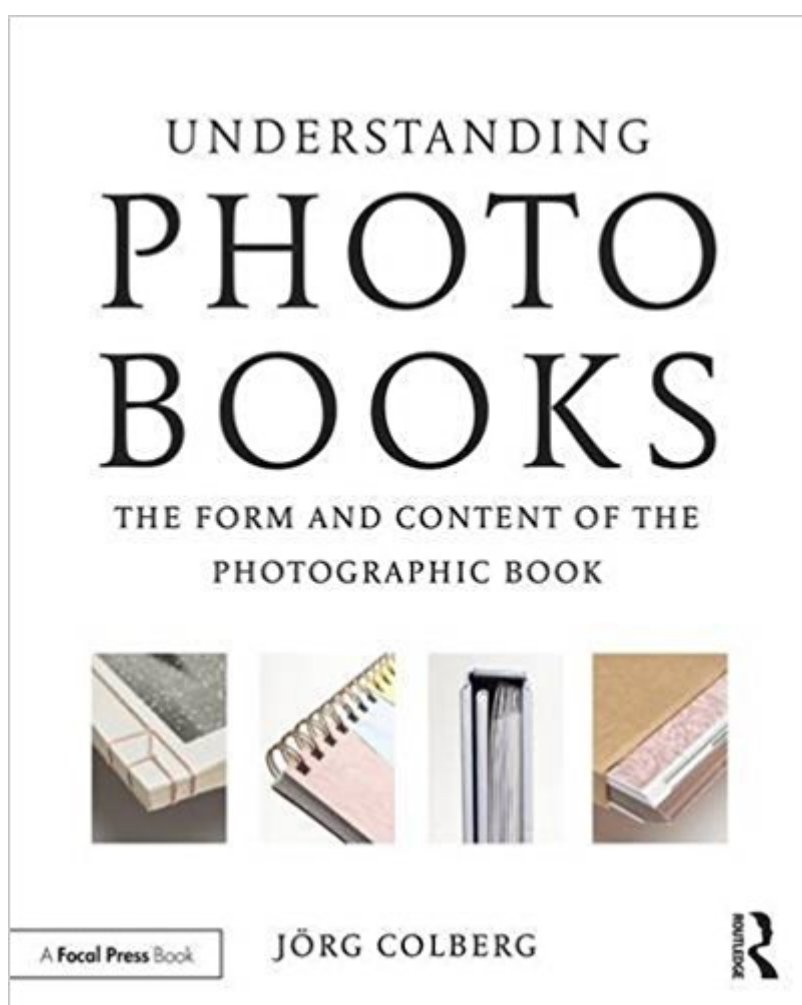


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# Understanding Photobooks: The Form And Content Of The Photographic Book



## Synopsis

Understanding Photobooks is a user-friendly guide to engaging with the photographic book • or, as it is widely known, the photobook. Despite its importance as a central medium in which many photographers showcase their work today, there is surprisingly little information on the mechanics of the photobook: what exactly it does and how it does it. Written for makers and artists, this book will help you develop a better understanding of the images, concept, sequence, design, and production of the photobook. With an awareness of the connections between these elements, youâ™™ll be able to evaluate photobooks more clearly and easily, ultimately allowing for a deeper and more rewarding experience of the work.

## Book Information

Paperback: 210 pages

Publisher: Focal Press; 1 edition (October 12, 2016)

Language: English

ISBN-10: 1138892696

ISBN-13: 978-1138892699

Product Dimensions: 7.5 x 0.5 x 9.2 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

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Reference

## Customer Reviews

Dr. Jorg M. Colberg is a writer, photographer, and educator. He is currently a faculty member at Hartford Art Schoolâ™™s International Limited-Residency Photography MFA Program, which is the only program of its kind to focus on photobooks. Since its inception in 2002, his Conscientious Photography Magazine (<http://cphmag.com>) has become one of the most widely read and influential websites dedicated to contemporary fine-art photography. Colberg has published articles and essays in numerous photography and design magazines, including British Journal of Photography, Creative Review, Chinese Photography Magazine, and FOAM Magazine.

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